

Welcome to the September'24 edition of Art News which is the final issue of the newsletter in its current form. Following discussions with the new artists collective 'Indigo Crow' (see 'About Indigo Crow' below) they have agreed to include the flyers for the continuing monthly Art Talks, and updates to the Virtual Open gallery in their monthly newsletter. In order to receive the new newsletter please complete the short form on their web-page: <https://indigocrowgallery.com/>

As the Indigo Crow newsletter is already quite detailed, news contributions from the readership will no longer be required. However if you wish to promote an art exhibition, please forward the flyer to openartlincs@gmail.com and it will be uploaded to the OPen Art Lincs website.

Shortly after this final 'Art News' edition has been issued, most of the existing database of contacts will be deleted using US DOD 5220.22-M erasure software. The exceptions to this are the e-mail contacts of the contributors to the book 'What Inspires Art?' to keep you updated on progress in marketing this publication, and of course the artists who have work in the virtual open exhibition. As well as appearing in the Indigo Crow newsletter, information on the Art Talks and the Virtual Open exhibition will also be promoted on the OPen Art Lincs website: <https://www.open-art-lincs.com>

In the meantime many thanks to everyone who has contributed and supported Art News over the last eighteen months. I look forward to continuing to meet you at the Art Talks, and seeing your work on show in the Virtual Open exhibition. Please note that information on both the September and October Art Talks are given below in this last Art News newsletter. Bookings for the October Art Talk will begin shortly after 24th September.

About Indigo Crow:

Indigo Crow Gallery is a new creative hub for Lincoln, offering a unique blend of an art gallery, an artisan shop, and a creative workshop space-all under one roof. Our workshop space hosts a variety of creative classes and events, fostering a community where artists, collectors, and art enthusiasts can connect, learn, and grow together. Whether you're looking to exhibit, shop, or develop new skills, our creative hub is the place to be in Lincoln.

To stay connected with our vibrant creative community, we offer a comprehensive newsletter that keeps you informed about everything happening at the gallery. In addition to event announcements, our newsletter provides detailed information about how you can hire our gallery space for your own exhibitions.

Our newsletter is sent using Mailchimp and so anyone subscribing is able to unsubscribe at any time using the Unsubscribe option at the end of each newsletter.

Art News Contents:

Item	Pages
1. Exhibitions	1-3
2. Art Talks	4
3. The 1st Lincolnshire Virtual Open Exhibition	5
4. News	5-6
5. Goodbye to Art News	7

1. Exhibitions:

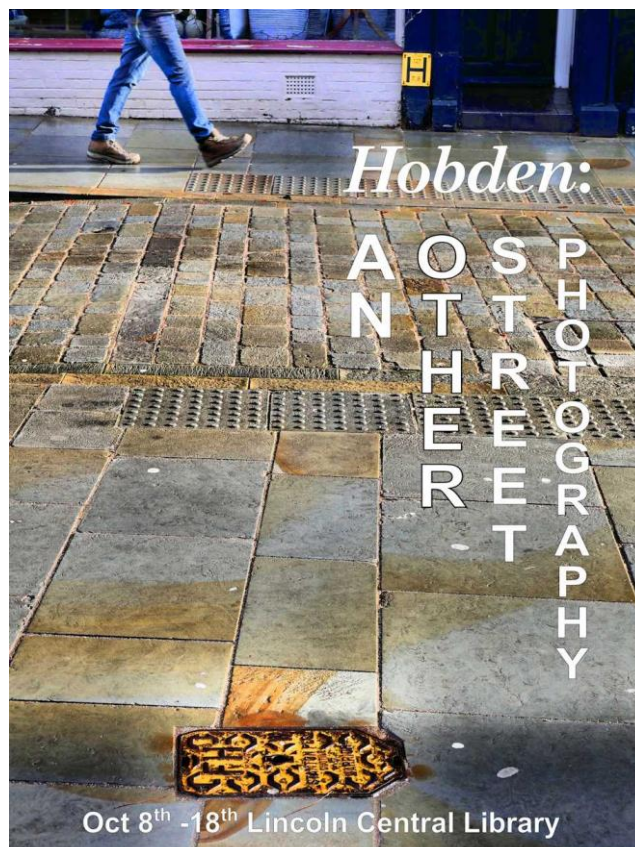
a) **Graham Lewington** invites artists to an Open Call at the 'Showing Space' gallery in Silver street, Lincoln. The theme of the open exhibition concerns the situation in Gaza, and will take place some time in November. If there are artists who are moved by what's been happening and want to show, please contact grahamlewinton@icloud.com The exhibition will run for about a month and may extend if needs be. The address of Showing Space is: Burnley Chambers, floor two, 5 Silver Street, Lincoln LN2 1DY



b) Dave Kenyon (aka photographer "Hobden") has a new exhibition of photos in the Lincoln Central Library. The show opens on Tuesday 8th and closes Friday 18th of October. (The library is closed on Sundays!)

The show is titled "An Other Street Photography" and consists of some 100 semi-abstract colour photographs, half of them framed and hung as A4, half presented on an A2 video screen. The shots are of the actual street/pavement surface and attempt to make engaging compositions from side-lit surfaces after recent rain has intensified colour, and winter sunlight provides strong modelling. All shots were taken in one day 'Uphill' in Lincoln.

The show's title plays on the current popularity of "Street Photography" (actually, mostly of PEOPLE in street settings) and my previous two Autumn exhibitions that have featured Lincoln streets (although not in a "Street Photography" mode).



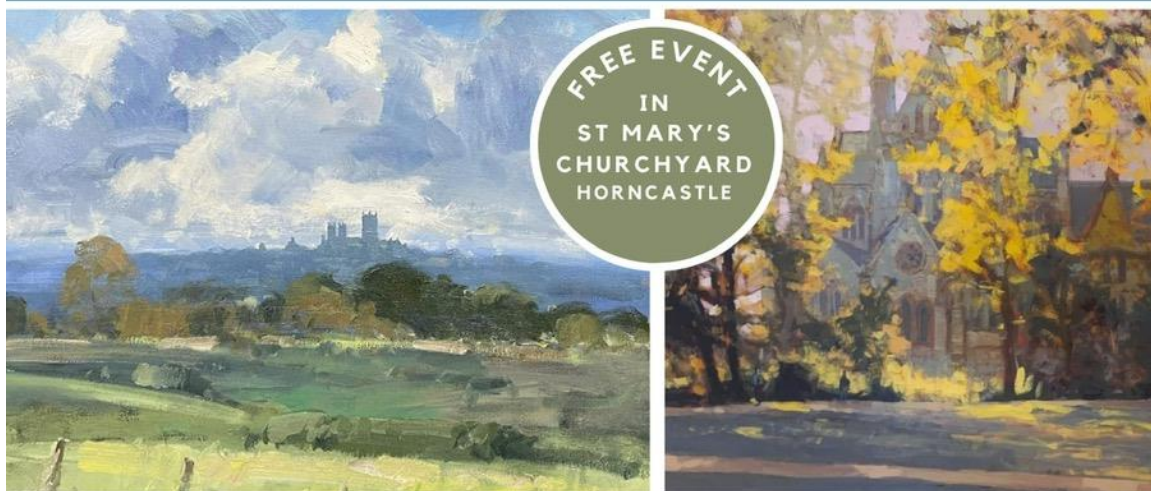
b) **Dominic Parczuk and James Decent** who have both presented Art Talks this year, are offering a free painting demonstration in St Mary's churchyard, Horncastle on Sunday 29th September from 11.30am. Details are given in the flyer below.



ENVIRONS PROJECT
ST MARY'S HORNCASTLE

WWW.STMARYSHORNCASTLE.ORG.UK
01507 525600

SUNDAY 29 SEPTEMBER 2024 | FROM 11:30 AM



Painting Demonstrations *with* **DOMINIC & JAMES** **PARCZUK & DECENT**



An opportunity to join renowned artists Dominic Parczuk and James Decent and learn some valuable techniques for capturing the beauty of architecture and the natural environment. Just come and watch, or bring your own paints, materials and equipment and 'paint out' with them.

In the event of bad weather, the demonstrations will take place inside St Mary's Church.

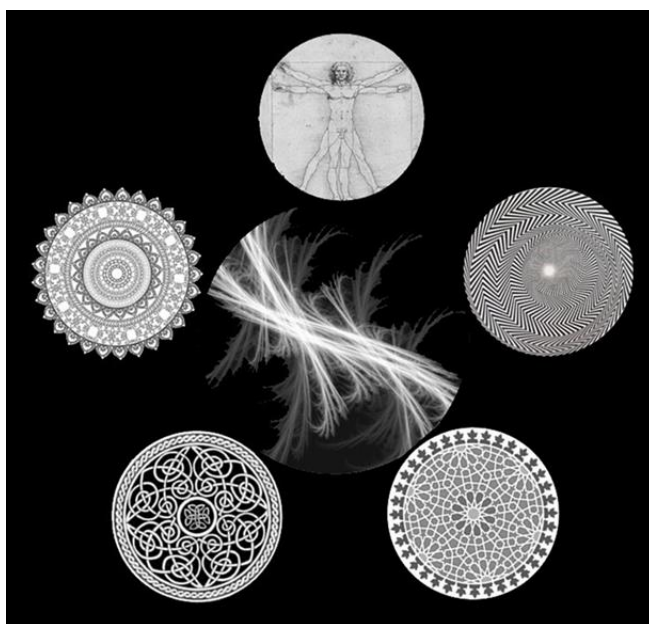
THIS PROJECT IS FUNDED BY THE
UK GOVERNMENT THROUGH THE
UK SHARED PROSPERITY FUND.



DESIGNED BY
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2. Art Talks:

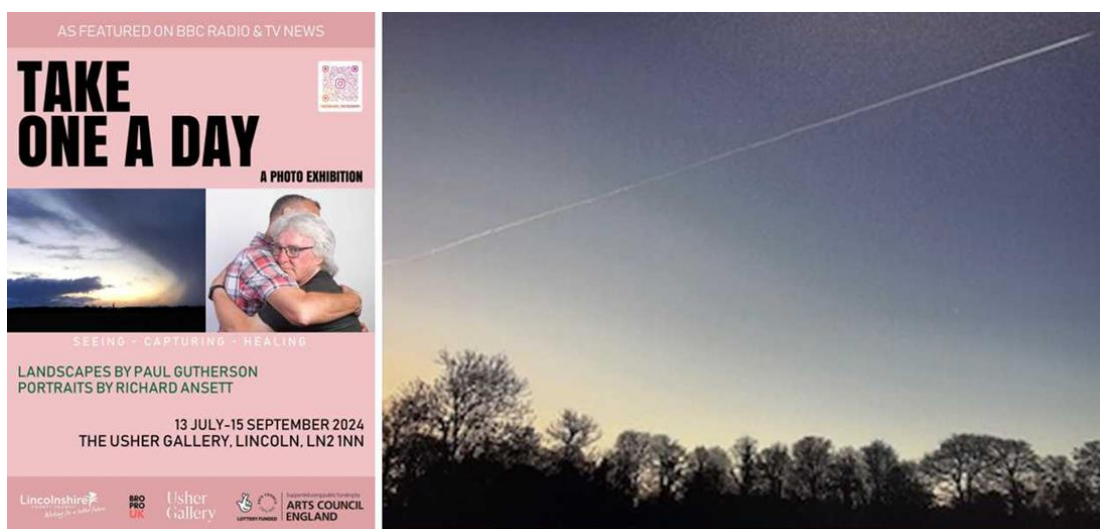
a) **Sept 24th Art Talk - 'Geometry in Art and Ornament' by Kevin Byron.** There's still a few spaces available for this next Art Talk starting 7.00pm at St Nicholas Church Hall, Newport, Lincoln LN1 3DP and reservations can be made here: <https://www.open-art-lincs.com/art-talks> A synopsis of the talk is given below and in the attached flyer.



Geometric (as distinct from organic) form and pattern was the earliest expression of abstraction in art and ornament. Its former symbolic function was similar to that of storytelling in providing a sense of order and meaning in an unpredictable, chaotic world. Starting with the emergence of art in pre-historic times, this talk will explore the evolution and application of geometry in art and ornament in different cultures, and also discuss geometry in modern abstract art. The talk will include demonstrations of simple Celtic and Arabic geometrical construction and the use of geometric design as a codified language.

b) **Oct 29th Art Talk - 'Take One a Day' by Paul Gutherson and Jason Baron.**

Following their successful exhibition at The Usher Gallery earlier this year, Paul and Jason will be presenting the photographic work that tells a personal mental health story and encourages us to notice the beauty in the everyday. Bookings for attendance at this talk will be available later, and more details on the talk will be given in the Indigo Crow newsletter and on the Open Art Lincs website later in September.



The earlier promotion of 'Take One a Day' at The Usher Gallery

3. The 1st Lincolnshire Virtual Open Exhibition – on-going call for submissions: A few more artists have recently submitted work and the exhibition has received over 50 hits in the last thirty days with 5 from the USA and one from the Netherlands. There is no longer a deadline for submitting a piece of art via the Open Art Lincs website because this is now going to be a rolling open exhibition available to any Lincolnshire artist at any time. Anyone considering submitting a piece of art can see how their work will be promoted to a national and international audience by clicking on the link below: <https://www.open-art-lincs.com/the-virtual-open-gallery>

It is hoped that a real open exhibition of the work can be held in a gallery space early next year.



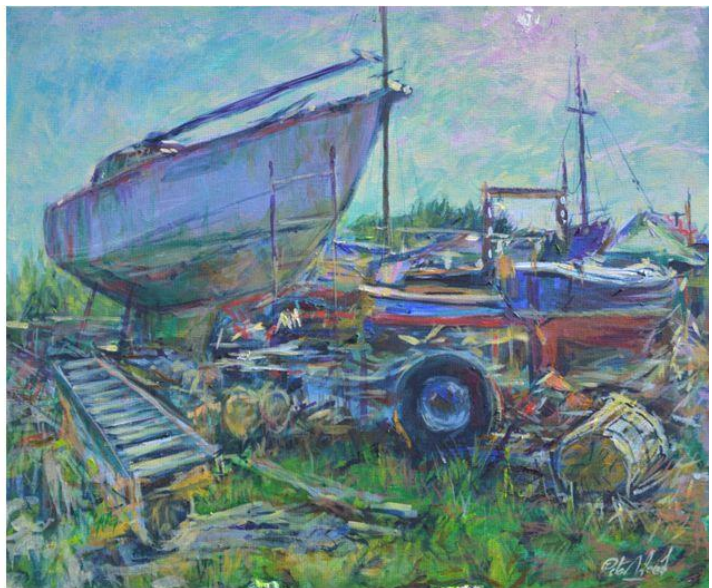
The 1st Lincolnshire Virtual Open Exhibition

4. News:

a) Peter Wood had one of his several 'Barton Boatyard' paintings accepted in the Royal Society of Marine Artists Annual Exhibition 2024. The painting was quickly sold, and he has recently heard that he has been awarded a prize for his work. A couple of examples of the work in this series are shown below:



Interior of an ocean racing yacht



Barton Boatyard - old tyre

b) Roy Summerfield Shapiro had his work 'Pomona's Pantry' selected for exhibition in the prestigious Royal Birmingham Society of Artists'24 exhibition.



c) Gudrun Ståhl Sharpley has had her work 'Encounter' accepted for The Harley Open 2024 in Welbeck, Worksop, Notts S80 3LW. The exhibition runs until 13th October.



5. Goodbye to Art News!

Thanks once more to everyone who has contributed to Art News over the last eighteen months. The wide variety of news received has amply demonstrated the huge wealth of talent across the whole county and indeed the wider interest in art. Talent however needs opportunities for growth, especially for most artists who, by necessity, are often working full time in another capacity to make ends meet.

Growth of course only appears when creative forces, overcome resistive ones. These forces appear both within the individual, but also externally in terms of the opportunities provided by the public, private and third sectors. Creative forces in this case refer to equal opportunities for funding, for exhibiting and for participation in conversations, fresh thinking and new ideas. During my few years of involvement in the art world in the city of Lincoln, I've witnessed both these polarities at play and would cite Indigo Crow as the most recent example of a positive creative force for artists.

Looking more generally, if one were to diagnose the health of fine art in a city by the range and quality of activity in its public gallery, Lincoln would not do so well in the league tables with its part-time opening and relatively few exhibitions. On the other hand, if we were to use other measures such as the number of independent galleries (eg the recently opened Rickyard gallery), and volunteer projects (eg Creative Lincs and art in the John Dawber gardens), then things look a lot brighter.

Open Art Lincs and Art News had as its aim to help facilitate the aforementioned creative current. This is by involving as many artists as could be reached, in discussions about art, in sharing stories and successes, and through promoting exhibitions, workshops and talks. Judging by the variety of content received over the months and the feedback obtained from a number of readers, some success was gained in this respect.

As any artist or creative person knows, projects have a lifecycle that ideally start off in an organic way growing rapidly and spreading widely. Hopefully it ends when that phase is over, but that is often not the case. After a time there follows a slower growing phase where creativity begins to be traded-off with routine. Finally maturity is reached as the newness and freshness in the work is attenuated further, and the work becomes largely mechanical. This is the time to stop, to re-think and to begin restoring the creativity by looking in other directions.

Whilst this is not by any means an account of the content and quality of the news received each month from the readership, which was always of a high standard, it is more a reflection of my involvement with it in the production of Art News, coupled to a desire to explore other avenues. So with the issue of this final edition of Art News, I wish you well in your future art creations and in your appreciation of the art of others.

Kevin Byron Sept'24